|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Criteria | Exceeds Proficiency | Proficient | Working Towards Proficiency | Not Proficient | Self | Teacher |
| Identification of Artists | Able to *clearly and accurately* identify the monuments and *correctly* attribute the artist to each other | Able to identify all of the monuments and *correctly* attribute the artist to each work | Able to identify most of the monuments and knows the artists but *cannot* correctly attribute them to each work | Cannotidentify any the monuments or attribute the correct artist to each work |  |  |
| Research// Planning | Able to *clearly* describe the similarities and differences between a shrine and a monument correctly | Able to describe the similarities and differences between a shrine and a monument correctlyAble to develop a series of plans for potential shrines through the expressive use of everyday objects. (assemblage) | Able to describe *a few* similarities and differences between a shrine and a monumentHas some planning for potential shrines through the expressive use of everyday objects | Cannot describe similarities and differences between a shrine and a monumentDid not develop a series of plans for potential shrines through the expressive use of everyday objects |  |  |
| Craftsmanship//Creation | Able *to clearly and consistently* create a shrine as a tribute to a non-fictional or fictional hero with an emphasis on using the expressive features and characteristics of art | Able to create a shrine as a tribute to a non-fictional or fictional hero with an emphasis on using the expressive features and characteristics of art | Able to create a shrine as a tribute to a non-fictional or fictional hero using *some* of the expressive features and characteristics of art | *Not* able to create a shine as a tribute to a non-fictional or fictional hero using expressive features and characteristics of art |  |  |
| Description//Demonstration of Techniques | Able to *accurately and clearly* describe and demonstrate the techniques of assemblage, foil relief, and wax etching correctly | Able to describe and demonstrate the techniques of assemblage, foil relief, and wax etching correctly | Able to describe and demonstrate *some* of the techniques of assemblage, foil relief, and wax etching | *Not* able to describe or demonstrate the techniques of assemblage, foil relief, and wax etching |  |  |
| Articulation of Intent//Purpose | Able to *clearly and consistently* articulate the intent/purpose of their shrine to others *thoughtfully and effectively* in writing | Able to articulate the intent/purpose of their shrine to others *effectively* in writing | Able to articulate the intent/purpose of their shrine to others in writing | *Not* able to articulate the intent/purpose of their shrine to others through writing |  |  |

Accurately: Without confusing aspects from other subjects or similar processes

Clearly: Without mumbling or getting sidetracked or confused

Consistently: Using the same description each time; sticking to original idea

Correctly: Without getting mixed up or using information that is wrong

Effectively: In a manner that gets you point across easily

Some/Few: Has a minimal amount of information or detail

Thoughtfully: Goes into detail and has thinking behind it; not thrown together

Not: Has no knowledge or understanding of the criteria