NAME: Patrick **Your Project Proposal**

1. What is the question or problem you want to be talking about?

I like the ethereal qualities of materials. I want to do something that won’t last forever.

1. What goals do you want to reach while working on this project?

I want to transform an area into something different than what it already is. I want to use the courtyard that very few people go into and make it into something that will make them want to go in and look at it.

1. Art there any artists that inspire you? Do they do things similar to what you are wanting to do?

I like Christo and Jeanne Claude. They do instillations in nature with materials that won’t last long in the elements. They also do not leave their instillations up for long periods of time. Andy Goldsworthy is also someone who does stuff similar to what I am interested in.

1. What are the concepts you think you are trying to reach with this project?

Transformation, environmental art, and space and form

1. What time frame would you like to work on this project? Why?

I think I would like eight weeks to work on this project. I would like 6 weeks to work on planning and then two weeks to do the actual installation.

1. What kind of materials do you think you want to use during this project?

I want to use the courtyard; that will be the space where my installation is contained. I also was thinking about using the dirt that they keep hauling away from the construction site next door. I will probably use some rocks. Maybe plants.

1. Are you going to need to get permission to use any of your materials?

I will probably need to get permission to use the courtyard. I will probably also need to ask the construction guys for their dirt as well

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1. How are you going to come up with ideas? How are you going to plan your piece out?

I am going to be doing sketches from all of the compass directions, North, South, East and West. I will also make a birds eye view sketch.

1. What do you plan to do with your finished piece?

I plan to leave it in the courtyard for two weeks and see what happens to it. I will also be changing a small piece of it every day. I would like for people to come in everyday and try to see if they can spot the differences. I will be taking pictures every day to document the project.

1. How are you going to display your finished product?

See above

1. How will get people to look at your piece?

I will be making flyers and make an announcement during B-block lunch. I think I might want to dress up and Christo and Jeanne Claude as an attention getter. I also want to talk to my friends who work on the video announcement team to see if I could get a spot to play a video of me sharing the details of my project.

1. How will you know what people thought about your project? What kinds of questions will you ask any visitors or viewers?

I think I will have questionnaires for people to fill out when they go into the courtyard. I might also ask some of my friends to video tape interviews with people while they are in the courtyard.